

# BRAVO!! Times

June 2006



## Julie's Super Vision

Supervisor  
Grand Rapids Public Schools  
Fine Arts &  
Physical Education  
Department

Another school year has come and gone... and there is much to be proud of. I want to thank Bert Bleke, our Board of Education members, and this community for continuing to support the arts with your time, funding, and continued appreciation.

I often wonder if our department should be named "Fine Arts, PE, and Special Events" because it certainly feels as though we are involved in many special events:

- I compliment Sherwood's Choir, SEAC's choir, the Union High Band, City's Jazz band, and Creston's Chorale for participating in Festival Downtown last weekend.
- Over 1,200 pieces of students artwork were just displayed at the UICA downtown these past couple weeks and over 1,000 people attended the reception.
- Two very successful elementary track meets have taken place in partnership with Aquinas College.
- Field days where kids have been active and cooperative have taken place all over the city incorporating teamwork and fitness fun.
- One of Union High's art students, Israel "Izzy" Perez, was chosen as the design winner for this year's "Celebration on the Grand" festival to take place in September 06. Look for this display on billboards all over town this summer.
- A new Alger Middle, Henry K-8, Sibley, and Harrison Park Elementary are opening this fall fully equipped for art, music, and PE to occur at high levels with state of the art facilities! Please feel free to take a peek in these schools as they open.

I wish all of you a safe, restful, and happy summer.

*Julie*

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## News From Our Schools



Art Teachers, Tara Terwillegar and Trisha Clark are all smiles at the City-wide Art Show

### Student Art Show 2006

The annual city-wide student art show took place May 24—June 4 at the Urban Institute of Contemporary Arts located at 41 Sheldon Boulevard. The student art show is always a huge success, with an estimated 1000 people attending the opening night reception. The reception was given to honor students whose artwork was in the exhibition. Friends, relatives and school staff attended, while the public continued to view the exhibit throughout the Grand Rapids Festival of the Arts.



The City-wide Art Show features approximately 1200 students from 73 public and shared time schools in the Grand Rapids system. The selections were based on talent, effort, appeal, subject matter, technique and use of materials. This year the facility provided more space for teachers to expand their 3D selections. Students participating in the show received a blue ribbon and guests were treated to popcorn.



A huge thank you goes to the UICA for hosting the show, and to our friends at the Grand Rapids Art Museum for helping to coordinate and assist with exhibit details. Praise goes to our dedicated art teachers who give our students excellent instruction all year long making this art show possible.



### Golf For The Arts

The Fine Arts Department will be hosting the 6th Annual Golf For the Arts Tournament on Friday, June 16, 2006.

The goal is to provide a fun golf tournament for participants and have all the proceeds directly benefit children who will use the money for things like musical instruments, special art projects and cultural field trips.

Check-in begins on June 16th from 8:15 - 9:00 AM at the Cedar Chase Golf Course in Cedar Springs.

The cost of the tournament is \$70 per player which is due to Julie Powell at Franklin Campus on or before June 9, 2006. The price includes 18 holes of golf, and a wonderful steak luncheon following play. Please submit payment by cash or check only to "GRPS Golf for the Arts". All proceeds will be used to supplement art, music, and physical education programs for students.

A fabulous selection of gifts will be awarded to tournament winners for the men's, women's, and co-ed division. More awards will be presented to specialty hole winners. Raffle tickets and a silent auction will be available for purchase for additional prizes.

The format for the tournament is made up of three divisions: Men's, Women's, and Co-ed. This is a four-person scramble - any combination of players. A beverage cart is available on the course for purchase. Call 819-2156 with any questions.

### Track & Field

A pilot Elementary Track Program with Aquinas College concluded with an indoor Track and Field competition at Aquinas College on Wednesday, April 26. In addition, the 1st Annual Elementary All School Track and Field Competition, was held on Wednesday, May 17th at Houseman Field. Both of these track and field events were spearheaded by physical education teacher, Jon Rose.

Jon is also the man in charge of the annual Jump Rope Competition that takes place in December so he brings much experience and talent in organizing an activity of such large undertaking. The meets were well attended by parents and students. Ribbons were given to participants, events were timed and results logged. Mr. Rose hopes to make the Track & Field event an annual elementary offering since parents and students exhibited support and interest through their participation. Track and field is an activity that nearly all children are able to participate in because there is little expense involved and no special equipment is required. Besides that, children naturally love to run!

## What's New at the U?



Union High School in Times Square, New York. May 30, 2006

## A Taste of the Big Apple

Students in Union's ACE (Arts Communication and Entertainment) High School had a unique learning experience in the arts on a recent trip to New York City. This larger than life experience began as a mere dream painted in the mind of art instructor, Rick Brunson three years ago. When the small school concept was adopted, ACE started getting local acclaim and notoriety for the top caliber work that students were producing in the art and music programs. Non-traditional classes in rock & roll, keyboarding, and a dual enrollment art class through Kendall School of Design are just a few of the course offerings that began drawing the notice of parents and community.

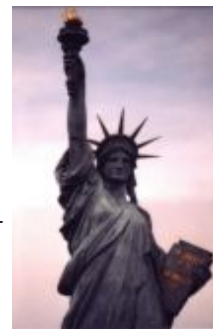
Local organizations such as the Student Advancement Foundation under the direction of Susan Heartwell started partnering with the artists to provide venues for exposure and facilitating a network for fundraising. Finally, as a result of Mr. Brunson's tireless passion and vision for this trip, and due to the financial and social support of friends like SAF, the dream became a reality last week.

Students and chaperones met in the Union High School parking lot at midnight on the close of May 26th and departed on a 16 hour bus trip, arriving in New York the following afternoon. The group was dropped off at the base of the Empire State Building and later walked through Times Square, awestruck by the vibrant, flashing lights lining the streets. The next day students enjoyed shopping in downtown New York and visited the New York Museum of Modern Art (MOMA). After a spectacular day of touring the city, frolicking in Central Park, and enjoying the perfect weather, the ultimate topper was a Broadway play at "The Majestic" where students experienced Phantom of the Opera in a live theatre performance.

The final day in New York was spent enjoying the gentle breezes of the Hudson Bay as a ferry carried the group to Ellis Island where they learned that 1 out of 6 people living in America is estimated to have an ancestor who came through the gates of the Ellis Station. Liberty Island was next on the itinerary. Students were able to eat lunch near the pedestal where the Statue of Liberty stands and enjoy the small, but lovely island with its beautiful shade trees and wrap-around walkway.

On the somber side of the travels, the group stood at "Ground Zero" where the Twin Towers once ruled lower Manhattan. The area is little more than a hole in the ground, enclosed by a chain link fence, but the effect of this devastating moment in history vibrates through that fence like pulsing electricity, shocking the onlooker with a powerful force. Even now, the evidence of the devastation is very visible, seen in the buildings that are still undergoing repair and the blackened church steeple peeking above the nearby trees that is forever discolored and scared from the black soot and heat that radiated from the crumbling towers. The people who were there that day remember vividly the precise moment when the city came under attack, and speak of it with palpable emotion. Their lives have been forever changed, as have ours.

The students who were on this trip learned an unbelievable amount in just 3 days about the city of New York and American history. Thank you Mr. Brunson, Susan Heartwell, Bert Bleke and Julie Powell for turning a dream into an educational imprint on the hearts and minds of students and chaperones for a life time. Another thank you to: Music teacher, Dan Rademacher; Art teacher, Joe Reed; parents, Charley Honey & John Hartel; and Assistant Principal, Chad Williams who acted as chaperones, carefully protecting the safety of students while allowing them to have fun.



**The Fine Arts / PE Office will be closed from June 23—July 31.**

**Julie & Alesia will resume normal office hours on August 1, 2006.**

**Please feel free to leave a phone message or an email.**

**Have a safe summer!**

# Honorable Students of Honor Choir



Eastern Honor Choir performs at Heartland March 22, 2006.



## Eastern Honor Choir

Eastern's Honor Choir consists of students from 3rd, 4th and 5th grades. These students participate in choir based on their accuracy and discipline in the classroom. They must always have their homework and class work done well and in on time, attend school daily, and be in charge of their own behavior. This choir performs throughout the community and shares their music with great enthusiasm.

## Fountain Honor Choir

Fountain's Honor choir consists of 3rd, 4th & 5th grade students who enjoy singing and who are also young people who make the right choices. Right choices include their academic studies and the behavior. The Fountain Honor Choir performed at Central High School, at the Fountain Farewell Concert.

Their teacher, Martha Larson says of both the Eastern and the Fountain Honor Choirs, "It is a blessing to work with these children."



Fountain Honor Choir at Luther Village



# You Should Know...

**A letter written by CA Frost Principal, Pam Wells to Fine Arts/PE Supervisor, Julie Powell**

*I just was thinking that as supervisor's most of our e-mails, phone calls etc often have to do with the negative aspects of our job...but I think you should know that I have a "team" of specialists here that have really come together to do great things for our school and kids...*

*Ellen... (Ellen Runkel-Ford—Art) we wrote a grant, Art Smart, got it...and she has been working with LD and low achieving kids who have difficulty learning but have great aptitudes in art...They love this class...and I will keep it going...grant or no grant...She is also always there to do whatever...special art for programs etc. I have never been prouder of our building...What talent, what a love for the arts and kids!*

*Jen...(Jen Wilson—Music) my goodness...how she has grown...our spring program was by far the best we have had...but I am guessing the best our district has had...she incorporated not only 4th-6th...but believe it or not 7 & 8th into a show that was incredible. She also wrote and received a grant for ORFF instruments that really enhanced the production....she is also willing to help on so many of our after school initiatives...Volunteer Dinner, graduations etc. She is a confident, competent music teacher...YEA!*

*Lauren...(Laruen Wright—PE) what a gift to our school...loves to learn and has made her way negotiating our middle school darlings... She helps after lunch, is here after school to help set up the gym for events...ran and incredible K-5 field day...and did a middle school field day rotation that was wonderful...very organized. Lauren and I wrote a grant for a healthy vending machine...we got it...over \$6,000 worth and we will get started on it this year...did I mention she also stepped in when we needed an elementary basketball coach at the last minute...?*

*Jeri.... (Jeri Blough—Instrumental) our instrumental music concert was VERY impressive...the students' progress was amazing. I was a VERY proud principal...and did you know that she takes a special student under her wing who is exceptional in violin, but was failing MANY classes...and works with this child THREE TO FOUR DAYS PER WEEK...provides snacks and a ride home...? The student is PASSING AND SO PROUD!*

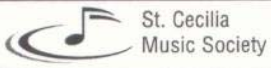
*Paul (Paul Schroeder—Band)...we have such a tiny piece of this talented man...but thankfully he remains so committed to Frost. His students LOVE instrumental music and he does everything possible to be sure that every student who wants to play, gets to play...He also does some behind the scenes music "stuff"-cause he's such a tech-y for me.*

*We have an incredible team....I am very thankful for the many ways these teachers have become part of our Frost team. There are many great things going on for kids and families...Thanks for your support when I have needed it.*

# Community Arty-Facts

## Stella Royce Music Program

# Group Keyboard Lessons



classes begin September 11  
for ages 6-18

at the David D. Hunting YMCA  
475 LAKE MICHIGAN DR. N.W.

The YMCA, in partnership with St. Cecilia Music Society, will now offer group keyboard lessons to children ages 6-18. Classes start the week of September 11, 2006 and will be offered in seven week sessions at the David D. Hunting YMCA, located at 475 Lake Michigan Dr. N.W.

### **MUSIC IS INCLUDED IN THE REGISTRATION FEE!**

Sign up today. Classes are limited. Beginner to Advanced levels welcome.  
For more information, call Patty Siegel at 855-9613, or e-mail Psiegel@grymca.org.

**YMCA Member: \$26 • Non-Member: \$65**

*Confidential financial assistance is available to those who qualify.*

YMCA Mission Statement: To put Christian principles into practice through programs that build healthy spirit, mind, and body for all.

### **Stella Royce Music Program: Registration Form (Sept. 11-Oct. 28)**

Please return to the David D. Hunting YMCA, 475 Lake Michigan Dr. N.W., Grand Rapids, MI 49504

Name \_\_\_\_\_ Age \_\_\_\_\_ YMCA Member?  Yes  No

Address \_\_\_\_\_ City/Zip \_\_\_\_\_ Gender  F  M

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (Cell) \_\_\_\_\_

Check the class in which you wish to participate. **Classes begin September 11 through October 28.** If you have had keyboard instruction before and are not sure which level to register for, please contact Greg Peacock at 855-9622 to schedule an interview.

BEGINNER  Tuesday, 3:30-4:15 pm  Thursday, 3:30-4:15 pm  Saturday, 9:30-10:15 am  Saturday, 10:30-11:15 am

INTERMEDIATE  Tuesday, 5:30-6:15 pm  Thursday, 4:30-5:15 pm

ADVANCED  Thursday, 5:30-6:15 pm  Saturday, 11:30 am-12:15 pm

Check enclosed  MasterCard  VISA  American Express  Discover

Amount to be charged \$ \_\_\_\_\_ Card # \_\_\_\_\_ exp. \_\_\_\_\_

Signature of cardholder \_\_\_\_\_

# Group Guitar Lessons

at the David D. Hunting YMCA  
475 LAKE MICHIGAN DR. N.W.



The YMCA, in partnership with St. Cecilia Music Society, will now offer group guitar lessons to children ages 6+ as well as adults. Classes start the week of Sep. 11, 2006 and will be offered in seven week sessions at the David D. Hunting YMCA, located at 475 Lake Michigan Dr. N.W.

Each class will use age-appropriate three chord songs to strum and sing to. You'll soon learn to change these chords by ear. Music is provided, book purchase available. Learn basic strum patterns, how to strum in time, and helpful technique. With classes limited to 12 students, each student will receive personal attention. To learn about the instructor, Dan Anderson, visit [www.guitar-dan.com](http://www.guitar-dan.com).

**Ages 6-8: Tuesday, 4:00-4:50 p.m.**

Play in Open-G tuning, requiring only two-fingered chords. Parents welcome!

**Ages 9-11: Tuesday, 5:00-6:00 p.m.**

Play in standard tuning, first capping off the lower two strings.

**Ages 12-14: Tuesday, 6:20-7:20 p.m.**

Play in standard tuning. Also, student learns a couple blues/rock scales & some licks, using TAB, for improvising.

**Older Teens/Adults: Tuesday, 7:40-8:40 p.m.**

Play in standard tuning. Also, student learns a couple blues/rock scales and several licks, using TAB, for improvising.

For more information, call Patty Siegel at 855-9613, or email [Psiegel@grymca.org](mailto:Psiegel@grymca.org).

**YMCA Member: \$26 • Non-Member: \$65**

*Confidential financial assistance is available to those who qualify.*

**RENTING (for YMCA members only; YMCA ID required)**

**Squire Parlor** This intermediate sized steel string acoustic guitar is good for a young child through adult. Rental fee is \$15 per 7-week class and due, in cash, at the first session. No deposit required. Return in like condition at last class session.

*Please contact Patty Siegel at 855-9613 if you would like information on purchasing a guitar.*

## Group Guitar Lessons: Registration Form

Please return to the David D. Hunting YMCA, 475 Lake Michigan Dr. N.W., Grand Rapids, MI 49504

Name \_\_\_\_\_

Age \_\_\_\_\_ YMCA Member?  Yes  No Gender:  F  M

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

Phone (Cell) \_\_\_\_\_

Check the class in which you wish to participate.

AGES 6-8  Tuesday, 4:00-4:50 p.m.

AGES 9-11  Tuesday, 5:00-6:00 p.m.

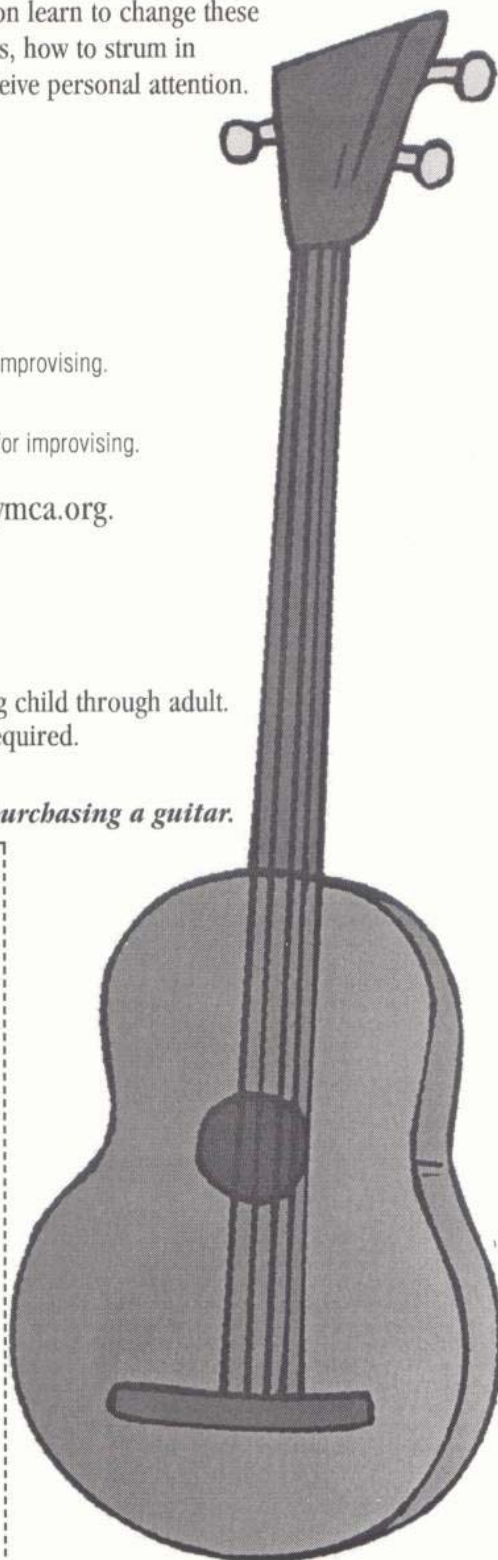
Ages 12-14  Tuesday, 6:20-7:20 p.m.

Older Teens/Adults  Tuesday, 7:40-8:40 p.m.

Check enclosed  MasterCard  VISA  American Express  Discover

Amount to be charged \$ \_\_\_\_\_ Card # \_\_\_\_\_ exp. \_\_\_\_\_

Signature of cardholder \_\_\_\_\_



YMCA Mission Statement: To put Christian principles into practice through programs that build healthy spirit, mind, and body for all.

# Frederik Meijer Gardens & Sculpture Park



## ON SALE Summer Concert Series

An eclectic selection of top name musicians headline the fourth annual Summer Concert Series at the Gardens., including Willie Nelson, Kenny Loggins, Koko Taylor and Lyle Lovett.

Also the spectacular lineup for the summer includes the Grand Rapids Symphony and the popular, free August series—the Tuesday Evening Music Club—featuring fine local and regional talent.

Tickets are currently on sale to Meijer Gardens Members at [www.starticketsplus.com](http://www.starticketsplus.com), by calling 1-800-585-3737 or at the membership desk in the Meijer Gardens visitors center. Public sale begins May 21 [online](#), by phone and at all StarTicketsPlus locations. The Amphitheater seats 1600 people in a lawn setting – bring low-rise chairs or blankets--picnics allowed--beer & wine is sold on premises.

The Amphitheater Gardens is home to [summer concerts](#) from June through September.

Manicured terraced lawns overlook the stage which provides great views and acoustics to the entire seating area. Staircases are lined with containers filled with flowering plants. The garden beds provide seasonal color to the trees at the outer edges and the sunken gardens at the refreshment courtyard. Weeping flowering trees, as well as, bold tropical exotics greet the patrons and enhance the venue. Many plants were selected which have musical names including Adagio, Sarabande, and Heavy Metal ornamental grasses, Autumn Applause American ash, and Minuet weigela.



*Text and pictures courtesy of the Gardens*

# Master Arts Theatre



## Arts Day Camps

Two weeks to choose from

July 10 - 14 or July 24 - 28

Each day each student has a class in Drama, Dance, Art and Mime

## Youth Summer Stock

Master Arts Theatre

July 10 - 29

Two weeks of training

One week of performances

Summer Arts Day Camps, presented by Master Arts Theatre are available for youth ages 8 - 17. All students have daily classes in art, mime, dance and drama and culminating in a demonstration recital on Friday evening. Choose the location and date that best fits your schedule. July 10-14 SW Grand Rapids at Grace Bible College; July 24-28 NE Grand Rapids at New Community Church: 8:50 am to 2:30 pm M-F. Cost: \$110.00. For registration/information call (616) 455-1001 or (800) 455-5003.

## C.A.R.E.

### Creative • Arts • Repertoire • Ensemble •

Creative Arts Repertoire Ensemble, Inc. (C.A.R.E.) is again offering schools the opportunity to attend dress rehearsal preview performances the day prior to each of their public performances weekends. All performances are held at St. Cecilia Music Society, Royce Auditorium located at 24 Ransom NE in downtown Grand Rapids.

The cost per performance is \$3.00 per student with one chaperone free for every twelve students. Booking is on a first reserve basis and all seats are reserved.

For fifth grade through high school students:

Friday, October 6 at 10 AM & 12:30 PM - *A Midsummer Night's Dream*

For Day Care through adult

Wednesday, November 22 at 10 AM - *'Twas the Night Before Christmas*

For Day Care and Elementary Students:

Friday, February 9, 2007 at 10 AM & 12:30 PM—*Cinderella*

Creative Arts Repertoire Ensemble was founded in 1992 with the express purpose of providing performances in all types of dance, including productions for education institutions both in the school setting as well as the performance hall.

To reserve seats for your school, please call Judy Genson at (616) 464-3682. For the last few seasons, school performances have sold out early so book those seats NOW!

# Grand Rapids Children's Museum

By Stephanie Ann Baroni, GRCM Public Relations Manager



The Children's Museum is open Mondays for the summer thru August 28, 2006. The first 50 children will get a free Clifford book when they wear yellow accessories like T-Bone every Saturday in July.

Pets need to play too! Now-September 21 receive one free admission per family when donating washable cat and dog toys for animals in need at the Humane Society of Kent County.

## Weeklong Summer Programs

Decorate a sports pennant to be displayed at Fifth Third Ballpark during *Have A Ball* 2006 July 3-8. Weekdays 10:00am-3:00pm, Thursday Night 5:30-7:30pm (Family Night 5-8pm \$1 admission) and Saturday 10:00am-2:00pm.

Make Clifford ears and get your face painted in celebration of Clifford's half birthday July 10-15. Weekdays 10:00am-3:00pm, Thursday Night 5:30-7:30pm (Family Night 5-8pm \$1 admission) and Saturday 10:00am-2:00pm.

Work together to decorate Birdwell Island by painting the Museum windows July 17-22. Weekdays 10:00am-3:00pm, Thursday Night 5:30-7:30pm (Family Night 5-8pm \$1 admission) and Saturday 10:00am-2:00pm.

Believe in yourself and make a boat and see if it floats July 24-29. Weekdays 10:00am-3:00pm, Thursday Night 5:30-7:30pm (Family Night 5-8pm \$1 admission) and Saturday 10:00am-2:00pm.

Clifford loves the beach! Come to the GRCM beach and make sand art July 31-August 5. Weekdays 10:00am-3:00pm, Thursday Night 5:30-7:30pm (Family Night 5-8pm \$1 admission) and Saturday 10:00am-2:00pm.

## Puppy Times (especially for toddlers!)

Does your toddler like making music, playing with worms or exploring colors? Find out during Puppy Times this summer only at the Children's Museum. Geared especially for toddlers, this interactive program offers caregivers and kids the opportunity to learn about early childhood development while discovering special interests, exploring new ideas and bonding on entirely new levels. While Tuesday toddler programs are geared towards children 18 months and under, Thursday activities are geared towards kids 18 months to three years. Puppy Times begin Tuesday, June 13 and take place every Tuesday and Thursday this summer from 10:00am-noon.

Toddlers (under 18 months) with their adults will shake, rattle and roll as they make their own music during Puppy Times from 10:00am-noon Tuesday, July 11 and 18. Toddlers (under 18 months) with their adults will use ribbons, scarves and ribbon sheets to build confidence during Puppy Times from 10:00am-noon Tuesday, July 25. Toddlers (18 months-3 years) with their adults will create a swirling water world during Puppy Times Thursdays from 10:00am-noon July 6-20. Toddlers (18 months-3 years) with their adults will become a color scientist as they explore making and swirling colors during Puppy Times from 10:00am-noon Thursday, July 27.

## Have A Ball

*Have A Ball* with the Grand Rapids Children's Museum and the West Michigan Whitecaps on **Wednesday, July 26**. The fun starts at **5pm at Fifth Third Ballpark**. Your GRCM ticket gets you **exclusive** access onto the **BIG FIELD** before the game from 5-6:15pm. Run the bases, pitch and bat, and play on the field. Meet Crash the River Rascal and make a baseball photo frame to remember the fun you had. Then grab a snack and find your seats for the big game as the West Michigan Whitecaps take on the Peoria Chiefs. GRCM guests will have opportunities to take part in on-field events during the game, such as the ceremonial first pitch, dizzy bat race, Crash Dash and more! And special guest "The Rubberboy" will amaze us all throughout the game with his unique abilities to bend and twist into amazing positions! Tickets are \$8.50 each, or buy 4 or more for \$8 per ticket. Tickets must be purchased before the event. **Click here to download a ticket purchase form.** Tickets are also available at the Grand Rapids Children's Museum. Call 235-4726 with event questions or to reserve your tickets today!



## CLIFFORD THE BIG RED DOGTM

Board the Birdwell Island ferry and journey to the world of Clifford<sup>TM</sup>, America's beloved big red dog with a heart to match. See Emily Elizabeth<sup>TM</sup> and all the residents of Birdwell Island. *Adventures with CLIFFORD THE BIG RED DOG* offers numerous immersive "paws-on" adventures that reinforce "Clifford's Big Ideas." These 10 simple, tangible, life lessons are designed to help young children navigate their world: Share, Play Fair, Have Respect, Work Together, Be Responsible, Be Truthful, Be Kind, Believe in Yourself, Be a Good Friend, and Help Others. Visit all of Clifford's favorite places on the island, including Clifford's Doghouse, and a colossal nine-foot Clifford with a tail kids can slide down, just like Emily Elizabeth does on the television show. Kids can help fill Clifford's big dog bowl with bones using a conveyor belt. Create sand art and find "bone-ified" treasures at T-Bone's Beach. Browse the Norman Bridwell Art Retrospective and see 40 years (that's 280 dog-years!) of Clifford art and stories. Watch for BIG RED special events coming soon to the Grand Rapids Children's Museum!

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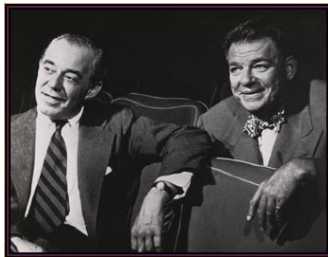
# Musical Notes

Learn About this Musician: **Richard Rodgers**  
Born: June 28 1902 Died: December, 1979  
Place: Long Island, NY

Richard Rodgers began to show musical talent at an early age. By the time he was four he could pick out a tune on the piano; when he reached 14, he was writing his own music. He is best know for his famous Broadway musical scores. He was self taught as a composer, but he modeled himself after the operetta style of Victor Herbert and the songs of Jerome Kern.

Stage music became his passion while he was still a student at Columbia University and the Institute of Musical Art. The pieces were created for amateur theater, but by 1918 he got his big break, when he began a collaboration with lyricist Lorenz

Hart. The two men seemed unlikely associates due to their different lifestyles and temperaments but the two formed a successful partnership that lasted until Hart's death in 1943. Rodgers composed and Hart added his witty rhymes and lyrics to produce such memorable tunes as "Blue Moon" and "The Lady is a Tramp."



Richard Rodgers and Oscar Hammerstein II

After Hart's death, Rodgers partnered with Oscar Hammerstein II. This team produced some of the most famous and beloved music of the American stage. Popular scores from *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and the *Sound of Music*, are the genius works that skyrocketed them to international success. Many of these stage productions were made into movies that were considered extravagant for that time period. The impact and appeal of their work was huge; their productions remain staples of the Broadway and amateur stage. The team continued a stream of hits until Hammerstein's death in 1960 from stomach cancer.



# Artist's Corner

Learn About this Artist: **David Hockney**  
Born: July 9, 1937—  
Place: Bradford, England

David Hockney was born to Kenneth and Laura Hockney in Bradford England in 1937. For a short period of time, at the beginning of the Second World War David and his family evacuated to Lancashire. The family moved a few times, but returned to Bradford and in 1948 David, went to Bradford Grammar School and was later accepted into the Royal College of Art. However before attending the Royal College, David registered as a conscientious objector and was allowed to do his national service as a hospital porter. Although born and raised in England, Hockney spent most of his adult life living in California. Hockney achieved international success by his mid-20's. His early work reflected a distorted, almost teasing style that resembled pop art. With time, he moved toward a highly personal realistic style, that produced images vibrant with color, depicting witty characters and subjects, captured uniquely in the moment.



Three Chairs with a Section of a Picasso Mural 1970

Hockey is known to be a brilliant draughtsman and an outstanding graphic artist. His work includes several etched illustrations in *Cavafy's Poems* and *Six Fairy Tales of the Brothers Grimm*—both done in the late 1960s. In the 70s he worked as a stage



Place Furstenberg, Paris 1985

designer. In the 1980s he experimented with photography, but throughout the years David has remained connected with the canvas always demonstrating artistic depth and dimension. His images of California's deep blue sea, sun soaked sky, and life-loving men and women are the images that have made him so well known and loved.

## Music Trivia

Question: Allen Sherman's best known song begins with "Hello Mudda, Hello Fadda." What happens to the singer's friend Leonard in the song?

- Ptomaine poisoning
- Broken Leg
- Poison Ivy
- Bee Bite

Answer: Ptomaine poisoning  
"Here we are at Camp Granada." Leonard got ptomaine poisoning after dinner. Joe got poison ivy. Ptomaine poisoning is a general term just meaning any type of food poisoning caused by bacteria

## Art Trivia

Who said, 'I really have a lot of stuff in my head: if only there were insurance companies for that as there are for so many things'?

- Picasso
- Gauguin
- Van Gogh
- Degas

Answer: Degas  
born Hilaire Germain Edgar Degas - 19th of July, 1834 / Died - France on the 27th of September, 1917. Popular Edgar Degas themes include nudes bathing; ballerinas, dancers and horse race scenes.