

BRAVO!! Times

January 2006



Julie's Super Vision

Supervisor
Grand Rapids Public Schools
Fine Arts &
Physical Education
Department

What a FUN time of year in the arts department! The 5th Annual Arts Jam on February 26th is a must attend for all music and art lovers. I can personally testify to the fact that being part of this event is my favorite venture of the year because of the total community support. If it takes a village to raise a child, it takes a community coming together to celebrate the arts with style!

We will also be holding our second city-wide choral festival on February 3rd (solo and ensemble) and March 28th (whole school groups). Last year's event was fantastic and really showcases the talents of our young singers all across the district.

The Midwest World Fest is a musical/cultural exchange from Israel that we will have at Ottawa Hills High School on February 21. Over 2,000 students will listen and be enriched through that experience along with many of our music staff.

Other happenings:

* All first graders are heading to the GR Children's Museum in the next few months to experience the exhibit *World at Play*.

* Many high school bands/orchestras are heading to MSBOA festivals to be rated and receive recognition.

* All elementary students are receiving art every week as part of GRPS's ongoing commitment to considering the arts as core to a well-rounded education.

As always, you are encouraged to call or email me anytime with questions, ideas, or to lend support.

Julie

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ARTS JAM

A BENEFIT FOR THE GRAND RAPIDS PUBLIC SCHOOLS MUSIC AND ART PROGRAMS



Join the Jam

Sunday, February 26 2 PM
At. Cecilia Music Society

Hosted by Mayor George Heartwell

Potato Moon
Edye Evans Hyde
Freddy DeGennaro
Billy Vits
Troll for Trout
Laura Armenta

Call
459-2787
Or
819-2156 for
tickets

Tickets
\$20 Adults
\$5 Students
\$40 Family Pass

Featuring...
a silent auction for Wooden Sculptures

Arts Jam in Review

2002

Place: Wealthy Theatre

Hosted by: John Varineau

Groups: Rich Ridenour, Beats Settin' Home, Edye Evans Hyde, Roberta Bradley, Shades of Blue

Visual Arts Project: None

Money Raised for the Arts: \$6,000



2003

Place: St. Cecilia Music Society

Hosted by: John Varineau

Groups: Edye Evans Hyde, Kathy Wagner, The Grand Rapids Night Band, Potato Moon, Embellish, Billy Vits

Visual Arts Project: Chair Fair

Money Raised: \$9000

2004

Place: St. Cecilia Music Society

Hosted by: Kim Covington

Groups: Rich Ridenour, Potato Moon, Marvin Sapp, Carlos de la Barrera, Ralston Bowles & Drew Nelson, Creative Arts Repertoire Ensemble

Visual Arts Project: Floor Cloths

Money Raised: \$17,000



2005

Place: St. Cecilia Music Society

Hosted by: Juliet Dragos

Groups: Susan Heartwell, Ralston Bowles,

Junior Valentine and the All Stars, Grupo Tarasco, Debra Perry and Majestic Praise, and the Boogie Woogie Babies

Visual Arts Project:

Framed Paintings

Money Raised: \$14,000



News From Our Schools



Art to Dance For

Students from Coit Creative Arts Academy teamed up with students from Kendall College of Art and Design to create a wonderful hanging sculpture. Kendall students came to Coit several weeks in a row to paint and embellish cardboard tubes and cones. On the final day, Kendall students attached the tubes and cones to wire circles made from hangers. The final product looks like a very fun chandelier. One student was heard saying, “It makes me want to dance!”

What’s for Dinner?

St. Stephen Middle School students are working with their art teacher, Jill Glanz, to refurbish menu holders for Clark Retirement Home. These menu holders are almost life size figures. They stand up and are made out of wood. Their arms extend out and hold the menu. The students are painting the menu holders with bright, bold colors. They are adding designs and motifs to the dresses of these figures. Hopefully, they will be a cheerful addition to the dining room in Clark Retirement Home.

Colors are Shocking at Stocking!

Students at Stocking and Aberdeen are working hard on understanding colors and their relationships with one another. We are defining warm and cool colors to create emotions and ideas within our art work. Fourth and fifth grades are using reading and writing within their projects to better understand why they are doing what they do. The third graders, with the help of teachers, are doing projects that fit into their curriculum. Kindergartners are entering into the world of paper Mache which makes things messy and keeps things fun. Second graders are exploring Matisse and his later years while creating their own unique designs. Last but not least, first graders and the older students at Shawnee H.I. are discovering how to make complex dinosaurs out of simple shapes.

GRPS in the Heart of Art

The students in GRPS have a unique educational advantage living in close proximity to some of the finest cultural facilities in the state. In partnership with community organizations students in grades 1—5 are provided these free trips each school year:

First Grade—The Grand Rapids Children’s Museum invites all 1st graders to join them for *World At Play*.

Second Grade—In October all 2nd graders were treated to a matinee performance of *Frog & Toad*, based on the popular childhood stories written by Arnold Lobel. Each classroom received a copy of two of his books to read prior to the live performance.

Third Grade—The Grand Rapids Art Museum offers one guided tour. This year, teachers have the choice between *Modern Masters of German Expressionism*, or *Fashion in Film: Period Costumes for the Screen*.

Fourth Grade—Frederik Meijer Gardens generously provides transportation and admission for a trip to the Sculpture Park.

Fifth Grade—The Grand Rapids Symphony familiarizes students to the beautiful sounds of music at a concert performance. Students learn about instruments, composition, music history, and have the opportunity to meet Symphony members.

In addition to these fabulous offerings, a variety of other ethnic and artistic experiences are provided through the Fine Arts Department. Some are ongoing activities while others are a once in a lifetime opportunity. Take a look at just a few of the things we have planned for this school year:

- **Mid west World Fest**—A Global Musical Experience in partnership with GVSU
- **Principals as Broadway Pals**—Free tickets from the Broadway Theatre Guild to see Broadway performances with a school administrator
- **Spring Art Show**—Student Art is displayed downtown during the GR Festival and is visited by thousands of admiring onlookers
- **Bessie Smith & the Night Riders**—A theatrical performance of the book penned by local author Sue Stauffacher.
- **Mona Lease-a Art**—a student artwork recognition and lease program

What's New at the U? by Chad Williams, Union HS Assistant Principal

Union's Small School—A.C.E. (Art, Communication & Entertainment)

The ACE Invaders and Drama students played to over 400 public middle school students at Kentwood Community Church in an event sponsored by Wedgwood Christian Services. We are making plans to play local middle and elementary schools like Sibley and area schools like Rockford.

Student art projects to start district tour. ACE High is loaning local and area schools series of student work to be displayed on a monthly basis. We hope to encourage young artists around the district by showing them that students from all backgrounds can produce excellent work.

ACE has a new business partner.

ACE School of Fine Arts @ Union High School and Personal Preference, Inc. Co-Partner—Personal Preference is a wholesaler of professionally framed artwork and photography available for purchase on the Internet. With the Art Network, you can select art from a wide variety of subject matter, and the sales will create an ongoing income stream for our school. Purchase any painting and \$10-\$100 will go to ACE High's after-school programs. To visit and/or purchase artwork that will benefit our school go to: <http://www.unionhighartnetwork.com/>



Union Students and The Harlem Boys Choir

Midwest Fest

For the past few years, we have been lucky to be able to offer a multicultural musical experience for students to attend a Midwest World Fest concert. We have had groups from Israel, Japan, and others. This is possible through a cooperative with GVSU and the Fine Arts Office.

This year's group, Esta, an Israeli ensemble, is as distinctive as it is diverse. They've performed at such famous venues as New York City's Blue Note Club, The Los Angeles House of Blues, and most notably, the White House. True World Music artists, their concerts are an eclectic mix of Middle Eastern, Balkan, Mediterranean, Jewish, Celtic, and African influences laid on top of Contemporary Rock and Roll and Jazz.

As always, these concerts are OUTSTANDING! Students experience a rich concert and an embracing of another culture. All schools and students grades 4th and up have been invited to attend one of two shows on February 21 at Ottawa Hills High School. Reservations are required.

Transportation costs are being provided by the Student Advancement Foundation, making this a free opportunity for students in GRPS.



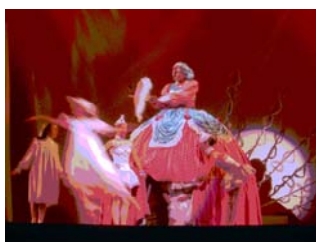
ACE has teamed up with the educational non-profit organization "Progressions" to offer after school clubs, tutoring, field trip opportunities for classes, and more. Progressions is associated with Americorp. After School Clubs offered for 2nd Semester are:

- ◆ Dance
- ◆ Performance poetry
- ◆ Comic book
- ◆ Print making
- ◆ Guitar

ACE will be adding some New classes for 06-07

- ◆ Screenwriting and Film
- ◆ Advanced drama w/ play production
- ◆ Honor band (jazz - begins 2nd sem)
- ◆ Painting and Drawing (1st of 3 ACE only art classes)
- ◆ Sculpture (starts in earnest next year, but we have begun implementing some of the curriculum this year)
- ◆ Newspaper officially changes to broadcast journalism
- ◆ New sections for students to continue in existing courses (rock band, etc.)

Performance Poetry Club - Alisha Blondeel (instructor)



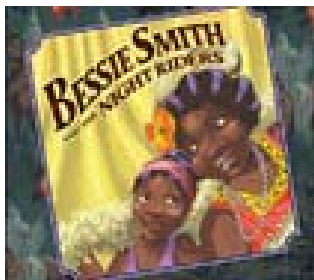
UHS Assistant Principal, Chad Williams as Mother Ginger

Recent / upcoming trips and events for ACE

- ◆ ACE students were the only young people who were able to see the Harlem boys choir rehearsal and visit with them prior to their Christmas performance at DeVos Place.
- ◆ ACE students recently attended the Grand Rapids Ballet's Nutcracker, and ACE's administrator played Mother Ginger for one of the performances – the students got a kick out of seeing Mr. Williams in full stage makeup.
- ◆ Ms. Hepfer's Orchestra class took a field trip to visit with the GVSU Orchestra.
- ◆ Jazz vocalists from Bobby Mcfarrin's "Voicestra" are to come to Union on Feb 9 to perform and give a voice workshop

Bessie Smith And the Night Riders

Bessie Smith and the Night Riders: A Musical Revue will be performed at the historic Wealthy Theater in Grand Rapids.



There will be a total of four performances with two open to the public. Two performances are reserved for Grand Rapids Public School students so they can experience this piece of history, enjoy the music and witness some of their talented fellow students perform in a professional stage presentation.

Performances reserved for GRPS children:

Thursday, February 9 at 10:00 AM

Friday, February 10 at 12:30 PM

Performances open to the public

Thursday, February 9 at 2:00 PM

Friday, February 10 at 7:00 PM

Ticket prices are \$5 for the matinee performance and \$10 for the evening show. Friday night's performance will include a reception and book-signing. All proceeds will benefit fine arts programs in GRPS.

The script is adapted from the book, *Bessie Smith and the Night Riders* by Grand Rapids author, Sue Stauffacher, to be published by Penguin Young Readers Group. It is illustrated by fine artist John Holyfield of Fairfax, Virginia. The book has already been picked up by Scholastic who will feature the hardcover edition in its nationwide catalog in February.

The musical adaptation will feature a dramatic reading of the book and moments from Bessie's life interspersed with music that Bessie frequently sang. These will include perennial favorites like "Hot Time in the Old Town Tonight," and "Alexander's Ragtime Band," along with classic Bessie tunes such as "Gimme a Pigfoot," and "Nobody Knows When You're Down and Out."

Students from Ottawa Hills and Central High Schools will perform the singing roles, trained by professional jazz vocalists Vanessa Allen and Debra Perry. Also young actors from Dickinson Elementary were able to work with speech coaches Mar-saline Hamilton and Delores Robinson. West Michigan Jazz Society's 2005 Musician of the Year, Elgin Vines, will create the arrangements and play bass, pairing up with Down Beat Magazine's middle school soloist of the year, Keaton Royer, 15, who will play piano. High school junior DeShawn Allen will play drums. The illustrations will be visible behind the musicians and singers. Grand Rapids video professionals Thorn Bell and Suzanne Zack are teaming with the Grand Rapids Community Media Center to make a video of the event.



Student Actress, Alicia, from OHHS get a fitting from volunteers Melissa Leitch and Gloria Gray

***What happened long ago is relevant to us today.
Music, literature and performance can break down
barriers of race and class we struggled with then
and struggle with now.***

- Sue Stauffacher-

Bessie Smith and the Night Riders creatively retells the true story of the night when blues singer Bessie Smith single-handedly scared off the KKK. Young Emmarene is thrilled when she finds out that her favorite singer Bessie Smith is coming to town, but she is too poor to buy a ticket. So when she's sure no one is looking, she sticks her head under the tent flap and watches the show. From Emmarene's unique vantage point she can see both outside and in, so she's the first to spot the KKK (known as the Night Riders), and rushes to warn Bessie, who, in trademark style, proceeds to take care of business. Bessie Smith and the Night Riders is an empowering story about standing up for what's right. Readers will cheer for Bessie and Emmarene right up to their final bow.

The vision for his musical, said author Sue Stauffacher, "is to celebrate the life and work of blues singer Bessie Smith: to remind young audiences of our rich musical and cultural heritage—the good, the bad and the courageous; and to provide an opportunity for professionals and volunteers of all ages and backgrounds to work together as a team, crating a performance that teaches our community about history and about ourselves. What happened long ago is relevant to us today. Music, literature and performance can break down barriers of race and class we struggled with then and struggle with now."

Physical Education Jump Rope Competition



Students from Aberdeen, and coach Deb Posthumus, participate in the annual Jump Rope Competition at OHHS

On Saturday, December 3 over 250 student/athletes participated in the 8th annual GRPS Elementary School Jump Rope Competition held at Ottawa Hills High School.

Students from 11 schools showed their skill speed and determination in eight different jumping events including speed jumping, criss crosses, double unders and the crowd favorite, double dutch.

The events were divided into three age groups of 7/8, 9/10, and 11/12 year old jumpers.

The top three scoring teams were

First Place—Henry
Second Place—Southeast Academic Center
Third Place—Fountain

Other schools participating were Congress, Alexander, Madison, Jefferson, CA Frost, Aberdeen, Sherwood and Campus.



The event was sponsored by the Fine Arts and Physical Education Department of GRPS and coordinated by PE teacher, Jon Rose. Special thanks to the students and staff from Cornerstone University for volunteering to work at the event.

For detailed individual and team scoring, contact Jon Rose at Henry School—819-2600.

Computers are Musical Instruments at Harrison Park by Lisa Honeycutt, GRPS Music Instructor

Harrison Park Elementary students are becoming acquainted with their newly donated computers from Fifth-Third Bank. We now have a small lab for all music students in the music room. We also use the lab for after school LOOP classes. Harrison students have been learning about the music staff, pitches that live in the staff, and the composers Beethoven, Mozart, Tchaikovsky, and Mahler. With the new World Book encyclopedias, students are also able to research. The GRPS Technology Department delivered computer furniture days before Fifth-Third employees arrived with computers, monitors, new software, and a HP8000 printer. We are up and running!

Check out PBSkids.org, kimandreggie.com, nyphilkids.org, sfskids.org, mozartproject.org, and kidsdomain.com, for starters.

Many musical organizations, colleges and universities offer websites for students of all ages. I choose these sites as supplemental components to accompany classes that meet once a week. Each student works at a different "tempo", and in a different style. The lab offers each student an opportunity to work at their own level, meeting their own needs.

Thank you Fifth Third Bank, Rex Thelen and the GRPS Tech department.

Community Arty-Facts



while learning the tools and art of live improvisational theater!

Thought you might like a chance to get out of the snow and improvise with some other really fun people. You can become even more creative than you already are and improve your communication skills

- Level I: Learning the Tools of Improvisation
January 18, 25, and February 1, 2006
Times: 7:00 - 10:00 p.m.
Cost: \$185.00, plus text
Recommended Text: Truth and Comedy by Charna Halpern
- Level I: One Day Intensive Improv Class
February 18, 2006
Time: 9:00 a.m. to 4:00 p.m.
Cost: \$125.00, plus text
Recommended Text: Truth and Comedy by Charna Halpern
- Level I: One Day Intensive Improv Class
March 18, 2006
Time: 9:00 a.m. to 4:00 p.m.
Cost: \$125.00, plus text
Recommended Text: Truth and Comedy by Charna Halpern
- Level II: Character Building through Improvisation
March 14, 21, and 28, 2006
Times: 7:00 - 10:00 p.m.
Cost: \$185.00, plus text
Recommended Text: Impro by Keith Johnstone
- Level II: One Day Intensive Improv Class - Level II
April 8, 2006
Time: 9:00 a.m. to 4:00 p.m.
Cost: \$125.00, plus text
Recommended Text: Impro by Keith Johnstone

If you register a friend, we'll take 10% off of your registration fee.

Return this e-mail or give us a call at 616.458.2476 or visit our website: www.fishladder.net



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The Steadfast Tin Soldier

A BALLET BASED ON THE TALE BY HANS CHRISTIAN ANDERSEN, WITH MUSIC COMPOSED BY MARGI DERKS PETERSON.

SATURDAY JANUARY 28, 2006 11AM & 3PM
SUNDAY JANUARY 29, 3PM

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ADULTS \$10, STUDENTS \$7

An Arctic Journey

A performance of Modern Dance about the Canadian Arctic

At

SPECTRUM THEATRE

Grand Rapids Community College

February 3 & 4, 7:30 PM

Seniors & Students—\$5

Adults—\$10

Box Office 616.234.3946

Arctic Journey tells the story of the Inuit survival in the Canadian Arctic. It has been created and choreographed by Ms. Elizabeth Kilbourne & Dr. John Kilbourne. The evening length work is performed by dancers from the Grand Rapids area. It is made possible by the Grand Rapids Public Schools, Grand Rapids Community College, GVSU—Padnos International Center, and the Canadian Consulate of Detroit.



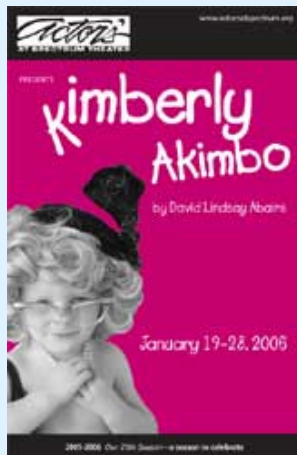
Actors' Theatre will continue its 25th season with the off-center comedy *KIMBERLY AKIMBO* by David Lindsay Abaire.

Set in the wild of suburban New Jersey, this is an off-beat comedy about 16 year old Kimberly, her drunken father, her hypochondriac mother, and her ex-con scam artist aunt.

Oh there's the possibility of new love for "never been kissed" Kimberly. There is also the issue of Kimberly's medical condition, which causes her body to age much faster than it should.

Performances will be January 19-21 and 26-28. All performances are in Spectrum Theatre, 160 Fountain NE on the campus of Grand Rapids Community College. Tickets range from \$22 for adults to \$20 for students and seniors. On Thursday performances, the first ticket is \$22 and the second ticket is \$11.

Call 616.234.3998 or 616.234.3946 for more information.



Growing at the Gardens

Frederik Meijer Gardens & Sculpture Park

Andy Goldsworthy: Arches

January 27-May 14, 2006

Using the often fragile and fleeting objects and elements of the natural world—snow, stones, twigs, streams—sculptor and photographer Andy Goldsworthy has emerged as among the most respected and influential artists working today.



"...one of the driving energies behind what I do is to understand the materials that I work with and the places they come from."

Born in England in 1956 and based in Scotland, Goldsworthy travels the globe creating and documenting sculptural pieces, some permanent, some that only survive temporarily. And beginning January 27, 2006, Meijer Gardens will mount the largest exhibition of his work in the United States during *Andy Goldsworthy: Arches*.

To make your experience of the Goldsworthy exhibition even more wonderful: *Rivers and Tides* - the award-winning documentary by Thomas Riedeisheimer will be on view in the Hoffman Auditorium. The film depicts the magical relationship between art and nature while capturing Goldsworthy in the midst of constructing his work on-camera.

The Making of Grand Rapids Arch - a new short film documenting the installation of the Meijer Gardens exhibition centerpiece, featuring exclusive commentary by Andy Goldsworthy.

Lecture: *Relating the Ephemeral and the Permanent in the Work of Andy Goldsworthy* - Dr. Tina Fiske, Andy Goldsworthy Research Fellow at the University of Glasgow, will discuss the artist's permanent works and explore their connections to his transitory practice. *Sunday, February 12, 2 pm*

Curator's Choice — a private tour of *Andy Goldsworthy: Arches* with Dr. Joseph Becherer, Curator of Sculpture *Tuesday, February 7, 7-9 pm*

Discovery Cart — various natural materials to create Goldsworthy-like pieces.

Weekend Drop-In Workshops - based on Goldsworthy projects, *Saturdays in February, 1-3 pm* \$5 per person

Foam Arches - A hands-on children's activity. Build your own arch, complete with keystone.

The Art of Poetry

Tuesdays

January 24, 31 and February 7; 6:30-8 pm

Fee: \$40 members/\$44 non-members

Patricia Clark, Grand Rapids Poet Laureate
Professor, Grand Valley State University



Heighten your love of the visual arts with a poetic experience. This workshop planned for beginning as well as intermediate poets will focus on writing about the intriguing sculpture of Andy Goldsworthy. It's a fun and informal way to improve your observation and creative writing skills. Register [online](#) today.

Pre-registration and pre-payment are required for all classes.

For ticket, hours, and more information visit the Gardens on-line at <http://www.meijergardens.org/about/ratesandhours.php>

Information & Photos in this article courtesy of the Meijer Gardens Website

Grand Rapids Children's Museum

By Stephanie Ann Powell, GRCM Public Relations Manager



Reading is WILD at the GRCM!

Where can kids transform themselves into butter-

flies, pigs, bears and tons of WILD storybook characters? At the Grand Rapids Children's Museum's amazing Wee Love Books Festival exhibit: Books Alive! Throughout the entire month of March guests can celebrate National Reading Month when they play in our exciting exhibit, wear pajamas to story times and more!

Play in our exciting exhibit!

Thanks to Foremost Insurance Company, guests can "Step into a Good Book" and bring their favorite storybook characters to life in our Wee Love Books Festival exhibit, Books Alive! Kids can dress up and imagine themselves as characters from classic stories.

Wear pajamas to story times!

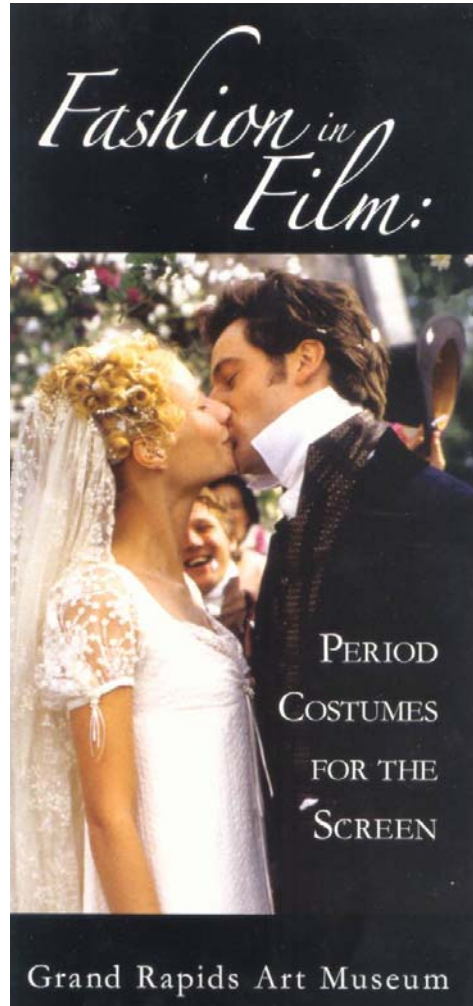
Thursday evenings are family nights and the GRCM invites you to come dressed in your favorite pajamas and listen to bedtime stories complete with bedtime snacks! Kids can get cozy in their favorite pajamas while listening to celebrity guest readers share their favorite bedtime stories. Plus, the first 100 guests will receive special gifts just for wearing their pajamas!

And more!

Not only will kids delight in weekly book performances by Crossroads Middle School, but they will also enjoy some special programs during Wee Read Wednesdays, World at Play Fridays and Special Event Saturdays! The fun continues with the Scholastic Book Fair where there will be books for all ages available for purchase. The proceeds from all the books sold will benefit the GRCM's Gerber Foundation Book Nook!

Visit our website at www.grcm.org for details surrounding these WILD activities and others! Special thanks to Foremost Insurance Company for sponsoring our Wee Love Books Festival and Books Alive!, "Step into a Good Book" exhibit.

Grand Rapids Children's Museum
22 Sheldon Avenue NE
Grand Rapids, MI 49503-3218
(616)235-4726 ext.101



Fashion in Film: period Costumes for the Screen is one of the offerings that GRPS 3rd grade students are able to enjoy as a field trip offering from the Fine Arts Dept. This amazing exhibition is also available for your viewing enjoyment at the Grand Rapids Art Museum

Thirty-five original costumes created for classic period films by award-winning film directors such as James Ivory, Jane Champion, and Ang Lee are on display now. Worn by leading actors performing in the great films of our time, these exquisite designs are authentic to period to the finest detail. The costumes in the exhibition span the period from the 18th century to the middle of the 20th century. Fashion, as one of the many arts that

contribute to film will be presented in a unique exhibition about the history of style and the craft of film arts. Fashion in Film is organized and circulated by the Trust for Museum Exhibitions, Washington, DC, in cooperation with Cosprop, London, England.

The Museum is located at 155 North Division. The GRAM hours are:

Daily 10:00 AM—5 PM; Fridays 10:00 AM—8:30 PM
Sundays 12—5 PM; closed Mondays and major holidays

Main: 616-831-1000
For tickets call 616-831-2906
Web: www.gramonline.org



Now Playing at the Civic Theatre

The Odd Couple

by Neil Simon

January 12 - 28, 2006

Wed: 7:30pm, Thur-Sat: 8:00pm, Sun: 3:00pm

Simon's most celebrated comedy returns to chase away your Winter Blahs!

Musical Notes



Learn About this Musician: Edwin Eugene Bagley
Born: May 29, 1857
Place: Craftbury, Vermont

Perhaps the most prolific music penned by great American composers has been the patriotic marches that have stood the test of time and continue to be played at parades, festivals, and Independence Day celebrations. Edwin Eugene Bagley stands out as one of America's most eminent bandmasters and composer of marches. His most well known march is National Emblem which continues to be played today.

At the age of nine, Edwin Eugene Bagley joined a company of performing minstrels working as a vocalist and comedian. He expanded his talents to include the cornet. Although Edwin never had a lesson, his playing was in demand. He traveled for six years and then joined the Blaisdell's Orchestra of Concord. In 1880 Bagley went to Boston and performed as a solo cornetist at Park Theatre and for nine years was a member of the Bostonians. At the end of the 19th Century Bagley joined the Boston Symphony Orchestra and around this time he wrote his famous march, National Emblem. One reason for the composition's success was that Bagley immediately grabbed the listener's attention with a marvelous introduction that transitioned into a quote from the Star Spangled Banner. He used the first twelve notes of it in duple, rather than triple time to weave a brilliant musical tapestry between the beloved patriotic melody and his own original work. The result is a composition that has proudly marched through time.

In addition to being a gifted vocalist, musician and composer, Edwin Bagley was a respected caricature artist. After an illness, Edwin Bagley passed away on January 29, 1922 in Keene, New Hampshire.

Artist's Corner



Learn About this Artist: Clementine Hunter
Born: 1887—1988
Place: Hidden Hill Plantation, Louisiana

No one is certain of Clementine Hunter's (pronounced Clementeen) real birth date, but as close as anyone can tell, she was born in December of 1886 or January of 1887. Her mother and grandmother worked as cooks on a Natchitoches plantation called Hidden Hill. When she was 15, Clementine moved to the nearby, historic Melrose Plantation where she spent the rest of her long life. It is there that she married and raised a family; Clementine gave birth to seven children, but only five lived. She worked in the fields picking cotton, and in later years became a domestic house keeper. Clementine was a Creole, which is a mixture of Austrian, French, Irish, Indian and African-American. She was most comfortable speaking her Creole dialect, but when she married her second husband, Emanuel, he taught her English.



The owner of Melrose frequently invited artists, writers, and musicians to stay at the plantation. In the 1940s when Ms. Hunter was nearly 60 years old, a visiting artist left behind some brushes. Clementine decided to try her hand at painting, and the rest is history.

But it was not without obstacles that she discovered her calling. Her husband, Emanuel did not support making art as he felt there was plenty of work on the plantation that needed attention. Yet, before long, outsiders started coming to purchase Clementine's paintings. Her favorite subjects included social gatherings, church scenes, life on the plantation, and her beloved flowers. Her style was simple—perhaps even Naïve, but her painting expertly captured the things Clementine knew and loved. Although Ms. Hunter was illiterate and couldn't sign her name, she began to copy the initials of the plantation owner Cammy Henry on each piece of art. Worried this would cause confusion, she began to write the "C" backwards. Over time, the backwards C became her identifying mark.

Music Trivia

Question: Whether happy or sad, whether to express enjoyment or bitterness—Some say that slaves always found some reason to sing. People sang about what was on their minds, and among those things was freedom. Which of the following is a "code song" that was sung by slaves that can be used to BEST express their desire to jump aboard the Underground Railroad?

- "Swing Low Sweet Chariot"
- "If I Had a Hammer"
- "Let My People Go"
- "Railroad Bill"

Answer: "Swing Low Sweet Chariot". The words beckon members of the Underground Railroad ("sweet chariot"), to "swing low" (come South) and "carry me home" (to freedom).

Art Trivia

Who painted "The Calling of St. Matthew" seen below?

- Caravaggio
- Rubens
- Rembrandt
- Titian



Answer: Caravaggio. Caravaggio was underappreciated during his life. He died from malaria while on the run from murder charges.