

BRAVO!! Times

November 2004



From L to R, Karen Haight (Art Teacher at Ken-O-Sha, Sibley & E. Leonard), Julie Powell (Fine Arts Supervisor) & Alesia Albin (Fine Arts Assistant) at a Student Advancement Foundation function.

Julie's Super Vision

Welcome to the start of a fantastic 2004-05 school year for the Arts! We have so much to be proud of this year. The opening of **ACE High** (Arts, Communication & Entertainment) at Union High School has been a huge success. One hundred seventy-five students in 10th, 11th and 12th grades are selecting an in-depth arts focus for their high school experience. Classes such as keyboarding, A.P. Art, jazz band, photography and many others are showcasing talented students. This small school within a school is a dynamic and exciting environment. I will personally take anyone on a tour who wants to see what is happening, or talk about ways you can help.

We are also organizing a city-wide choral showcase where all middle school and high school choirs will be able to perform at a level expected at rated festivals. Our goal is unity and appreciation across the city as well as high quality performers. Bands and orchestras will also plan a city-wide showcase.

The Arts Advocates, a grass-roots group comprised of community members, parents and staff are planning for this year's Arts Jam on Feb 20, 2005.

Other exciting events:

- Chuchumba, a percussive dance group from Mexico is performing at Ottawa Hills High School on November 15 and 16 for over 2,000 students.
- All 2nd graders attended a live theater performance at Civic Theater this month thanks to the Student Advancement Foundation.

We are always available for your input and look forward to serving you anytime.

Julie Powell

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News From Our Schools



Loving Art At Lincoln

Lincoln Campus is made up of three separate schools: Kent Vocational Options, Lincoln Developmental Center and Lincoln School. Each offers state-of-the-art educational programs for special education students living in Kent County.

This year, all of the schools on the Lincoln Campus have expanded their art program so that each school has an art teacher for a full day! We are happy to be able to provide the students at Lincoln with more opportunities to be creative.



Art Teacher, Elaine Dalcher watches as students create bright and beautiful art work on the campuses of KVO, Lincoln Developmental, and Lincoln

Our first project of the year was tackled by each student on campus! Under the direction of art teacher Elaine Dalcher, over 400 students painted sunflowers! The impressive display sprang up over the first few weeks of the school year creating a field of colorful sunflowers to greet students, staff, and visitors alike.



In these photos, some of the Lincoln Developmental Center students are working hard to create their paintings. Outside Nancy Norden's classroom you can see one of the many displays decorating the campus.

Music Trivia

See how much you know about these vinyl album covers.

1. Andy Warhol conceived and photographed the cover of which Rolling Stones album?
2. Selling for over \$25,000, Bob Dylan walks down a city street, arm in arm with a woman on the cover of this well-known album.
3. Photographer Annie Leibovitz shot Bruce Springsteen's rear view for the cover of this best selling album.

Answers:

1. Sticky Fingers 2. Original pressings of 'The Freewheelin' Bob Dylan' contain four songs deleted from subsequent pressings. 3. Born in the USA

Union High School Attends National Portfolio Day

On October 23, eight of Union High School's advanced placement and dual enrollment students attended National Portfolio Day at Kendall School of Art and Design, where 30 of the nation's top art colleges were represented. Over 450 students from the mid-west participated. Faculty from America's most prestigious art institutions were on hand to review student portfolios and offer suggestions that will help secure admission into their college of choice.

Union High School art teacher, Rick Brunson, found the experience to be a fantastic opportunity for students to gather information about colleges across the country and to develop their portfolios to fit the expectations before a final copy is submitted for entrance. When asked what changes he will make to prepare students for college he states, "Union students did very well. We will be doing more observational drawings even though we already do several pieces throughout the year. It's what the top colleges are looking for, so we'll do more."



Molding Young Artists at SWCC

The art department at Southwest Community Campus is in full swing this October. Clay, papier-mâché, water color, pencil drawings and other projects are appearing over the campus as finished works of art. Grade six is working on a group piece that art teacher, Karen Williams, likes to call “tubural art.” We hope to have this installed in the galleria by January. You will have to visit the school to view the final piece!

Alger Teams With Calvin

By Alger Music Teacher, Lisa Honeycutt

Alger Band and Orchestra students have teamed up with Calvin musicians. Calvin Music Mentors visit Alger during scheduled band and orchestra classes to give small group lessons, run rehearsals, and encourage our young musicians.

Brian T., a Coronetist says, “Being with my music mentor encourages me to take chances in class. I’m not scared when I play. It’s really fun.” Devontae B., a Trombonist says, “We are learning more and are having fun playing at the same time as a group. We have to get ready for middle school, and I think I am learning a lot from my mentor.”

The Grand Rapids Musicians’ League generously sponsors Calvin music students with an hourly stipend. Calvin College Music Education Professor, Phil Hash, worked closely with Ms. Vicki Coates of the Musicians’ League to organize this valuable experience for GRPS and Calvin College Musicians.

Winter Concerts

12/2/04	Creston Winter Concert	6:00 PM
12/6/04	Eastern El. At Creston High School	7:00 PM
12/7/04	Burton El.	6:00 PM
12/7/04	Westwood Middle School Winter Concert	7:00 PM
12/8/04	KEC Oakleigh	12:00 PM
12/8/04	Southwest Community Campus at Creston	7:00 PM
12/9/04	Southeast Academic Center	6:00 PM
12/9/04	Kent Hills Elementary	7:00 PM
12/14/04	Sherwood Festival of Lights	7:00 PM
12/15/04	Dickinson Elementary	1:00 PM
12/16/04	Stocking at Cityview Church	6:30 PM
12/16/04	Fountain El. At Central High School	7:00 PM
12/16/04	Campau Park	6:00 PM
12/16/04	Coit Creative Arts Academy	2:00 & 7:00



During the 2003-2004 school year, Ms. Sonnet Van Patten encouraged the GR Musicians’ League to financially invest in the youth of GRPS. Today, we have an ongoing mentoring program available for Alger musicians and hopefully others in the future.

Imagine if you will, the collective sound produced by 80 beginning musicians representing the four families of instruments. One student told me we sounded like rush-hour traffic! With the help of our mentors, our goal is to play a sound so beautiful, we would be able to touch everyone’s heart and make them smile.

Each child now receives more specialized, focused attention during their ensemble time. Our children are meeting other musicians from their community, and thinking more about college. With imagination, encouragement, and a lot of practice, the possibilities for GRPS students are endless.



Teacher, Carolyn Fleming, directs a beautifully sounding choir that is enthusiastic and eager to participate at SWCC.

Art Trivia

1. Must an artist add a copyright symbol to a painting in order to have copyright over their work?
 - Yes
 - No
2. What was the pigment Indian yellow, which stopped being available in the early twentieth century, made from?
 - The urine of cows fed only on mango leaves
 - Finely ground blonde hair
 - Gold artifacts from ancient tombs that had been crushed
 - Ground up, dried dandelions

Answers: 1. No 2. The urine of cows fed only on mango leaves.

Community Arty - Facts



GRPS 2nd grade students, teachers and chaperones were treated to a live theatre performance of *Lilly's Purple Plastic Purse* at the Civic Auditorium on October 25 & 26. Each 2nd grade classroom received a copy of the storybook before the performance. The cost of the trip and the books was provided by the Student Advancement Foundation.

Grand Rapids Civic Theatre and School of Theatre Arts will host a Stage Management Workshop, Saturday, November 20, 2004 from 10:00 AM – 5:00 PM. Tuition cost is \$60 and includes materials. Participants should bring a sack lunch for break. The workshop will be held on-site at the Grand Rapids Civic Theatre, 30 N division. This workshop is for high school students and adults who are familiar with theatre terminology and procedures.

Rosanne Steffens, BFA is workshop leader. Currently Production Manager of Opera Grand Rapids, Rosanne has stage managed for the New Orleans Opera, Pittsburgh Opera, Opera Pacific and Opera Grand Rapids. She also has extensive experience stage-managing and directing in Grand Rapids area theatres: Actors' Theatre, Grand Rapids Civic Theatre, Community Circle Theatre, Ladies Literary Club Classical Theatre and Robeson Players. The workshop will teach you how to organize, be the liaison between the director, designers and performers, draw diagrams and run rehearsals.

Participants will receive Rosanne's "Stage Management Handbook," a compilation of the many forms she has designed, utilized and finds helpful in organizing different types of productions.

Workshops are filled on a pre-registration basis and class size is limited. Deadline to register is one week before the workshop or when enrollment fills. Full tuition is required at time of registration. For more information on the Stage Management Workshop call the Education Office of the Grand Rapids Civic Theatre, (616)222-6653

Artworks

They're here! The ArtWorks 2005 Wall Calendars have arrived. This year's calendars feature the La Petite Vitesse sculptures and are available for \$15 each (reduced rates available for bulk orders). You can contact the Fine Arts Department for an order form.

Calendars also available at:

Ada Gallery
Art Folk
Bayard Gallery
Carol Roeda Gallery
Gallery 154
LaFontsee Galleries
Mercury Head
Pepper Moon Gallery
Sanctuary Folk Art
Schuler Books & Music

GR Children's Museum

Bring your class to the Grand Rapids Children's Museum between November 26th—December 24th for a fieldtrip AND to make a gift for a loved one! It's free with admission!

The Museum will provide: All the supplies, staff to assist your students, and they will do the clean-up. Gift making schedule:

Nov. 26—27	Design a bell
Nov. 30—Dec. 4	Decorate a picture frame
Dec. 7—11	Personalize a key chain
Dec. 14—18	Create a mini-masterpiece
Dec. 21—24	Create a sparkly ornament

Book now—a limited number of time slots are available! Call 235-4726 ext. 103.

FMG

Christmas shopping begins at Frederik Meijer Gardens on November 4 from 9 AM — 8 PM within the DeVos Family Gift Shop and Keeler Garden Shop. Purchase some of the most unique gift items within the West Michigan area such as pottery, art, food, jewelry, baskets, and more. The show will be held in the Grand Room. Meet the artists and representatives who supply our shops and receive day-of-event specials. This show is intended for holiday gift purchasing -- one-of-a-kind pieces can be found.

Gallery Stroll

Each month art teachers in GRPS are on a rotation schedule to provide student artwork to display at the Administration Building. Here is a sample of the colorful and interesting masterpieces you can see this month if you stroll through the Franklin Campus Gallery.



*To the left
Artwork done by
students at Alger
Elementary
School.*

*Art Teacher—
Shelley Smith*



Above and to the right—Artwork done at Campus Elementary School. Art Teacher, Sharon Maddox



*To the left—
Artwork done by
students at Camp-
pau Park and
Sherwood Park
Elementary
Schools.*

*Art Teacher—
Ellen Runkle-
Ford*

Artist Corner



"In the future, everyone will be famous for fifteen minutes."

- Andy Warhol (1928 - 1987)

Andy Warhol was born August 6, 1928 in Pittsburgh, Pennsylvania. Warhol was trained as a commercial artist, but is best known for single-handedly inventing the Pop Art Movement in American art. At a solo show at New York's Stable Gallery. Among other now universally recognized images—Warhol unveiled his portrait of a can of Campbell's Tomato Soup. Nearby, a gallery displayed genuine soup cans with the sign, "Get the real thing for 29 cents." Now, the piece is priceless! The 1962 show brought Warhol overnight fame, and sparked much heated debate in art circles of the question: "What is art?"

He developed the technique of projecting photographic images to a silk screen. This process enabled him to produce repetitive patterns within the same piece relatively quickly. Typically depicted in his works are famous people, everyday objects (soup cans, dollar bills) and macabre scenes of car wrecks and electric chairs. He turned products into art, and himself into a product, and made our commercial society itself into a celebrity, brashly predicting that in the future, everyone would be famous for 15 minutes!

Musical Notes



Johann Sebastian Bach was a deeply religious man who expressed his worship in the music he wrote. Almost as soon as he could talk, little Johann was ready for lessons from his father in organ, clavichord, and voice. When he was nine, his parents died, leaving eight children to be brought up by various relatives. Johann was taken into the home of his older brother. Though Johann learned much about music, the years spent with his brother and wife were not cheerful ones. They did not appreciate having another mouth to feed and took out their resentment in harsh treatment of the boy.

Johann, at the age of 15, became a member of the choir at St. Michael's Church in Luneburge. While at the church school he studied organ, violin, clavichord, and composition. At the age of 19 he became the organist at St. Boniface's Church. This salary permitted him to marry, Maria Barbara, which he did in 1707. During their life together, she bore him seven children. For his growing family he produced, among others, the Little Preludes and Inventions for harpsichord and the first part of the *Well-tempered Clavier*, which he wrote for his eldest and favorite son.

Johann's wife died in 1721, leaving him with four small children. Bach married 20-year-old Anna Magdalena Wulken. They had 13 children, and though their home life was warm and happy, it was always a financial struggle to make ends meet with such a large family to support. Three of Bach's 17 living children became celebrated musicians. A flood of music poured from the man. He wrote five sets of sacred music for every Sunday and feast day of the year. His pieces were composed for the clavichord and harpsichord. He did not see a piano until he was more than 60 years old. All the close work of inscribing music notes was very hard on his eyes. His sight began to fail, blindness resulted. His health deteriorated. On July 28, 1750, he died. Bach was buried in an unmarked grave his coffin was discovered, and he was reburied in the church.

SWCC Artist-In-Residence

Congratulations to Mr. Paul Zarzecki. We are happy to announce that Southwest Community Campus has been accepted as one of the Grand Rapids Symphony's Artists-In-Residence partnership schools for the 2004-05 & 2005-06 school years. Over seventy schools applied to be part of this unique education program, of which 43 were chosen to participate. The application was of exceptional caliber, and the GRPO is pleased to have SWCC on board. With this two year partnership, each student at SWCC will receive at least two free exposures to the Grand Rapids Symphony each year. This is a true partnership with the entire SWCC school community!!!

City Jazz Express



The City Jazz Express will perform for the opening of the Michigan Association of School Boards on November 4 at 4:30 PM at the Amway Grand Plaza. The group has students from the City High And Middle School bands ranging this year from grades 7—11. The group will play traditional and contemporary jazz pieces. They are under the direction of Paul Schroeder.

Tergerson's Strings

Performance events for Iroquois Middle School Choir and Orchestra fill the calendar. October 14th, fifty-five 7th & 8th grade choir students performed at Ottawa Hills High School for the 3rd Annual Fall Combined Choir Concert with eight other secondary schools.

Saturday, October 16th all day, the Iroquois Middle School String Students, along with the Ottawa Montessori Middle School String Students participated at the MSBOA Fall String Clinic at Kenowa Hills High School. The students of three other school systems were also included and performed for the public at 2:30 PM. Also performing that day were Rich Ridenour on piano and Steve Brook on violin for a most phenomenal 15 minute after-lunch presentation!

Philharmonic Orchestra

Thanks to Applied Imaging you can get free admission to these wonderful offerings from the Kent Philharmonic Orchestra. For more info call Grand Rapids Community College at 616.234.3940

Children's Concert with Maranda—
December 10, 2004 at St. Cecilia

Elgar and Friends—March 18, 2005
At St. Cecilia

Musical Tales—May 13, 2005
At St. Cecilia